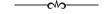
The Art of Mindful Inquiry



- 1. "What I heard you say was...."
- 2. "Tell me more about what you meant by..."
- 3. "What angered you about what happened?"
 - 4. "What hurt you about what happened?"
 - 5. "What's familiar about what happened?" (How did that affect you? How does it affect you now?)
 - 6. "What do you need/want?"

9 Healthy Ways to Communicate

- Reflect back what is being said. Use their words, not yours.
- 2. Begin where they are, not where you want them to be.
- Be curious and open to what they are trying to say.
- 4. Notice what they are saying and what they are not.
- Emotionally relate to how they are feeling. Nurture the relationship.
- Notice how you are feeling. Be honest and authentic.
- 7. Take responsibility for your part in the conflict or misunderstanding.
- 8. Try to understand how their past affects who they are and how those experiences affect their relationship with you.
- 9. Stay with the process and the relationship, not just the solution.



THE ART OF MINDFUL FACILITATION Group Inquiries

| 1. | What did you notice as was talking? |
|----|--|
| 2. | I noticed you had a reaction when was talking about |
| 3. | What just happened here? |
| 4. | What did you hear in 's voice? |
| 5. | What moved you about what just happened? |
| 6. | How many of you know exactly what is talking about? |
| 7. | What is one thing that you heard say just now? |
| 8. | How many of you think is talking about herself/himself/themselves? |

THE ART OF MINDFUL FACILITATION Individual Inquiries

- 1. What is the statement behind your question?
- 2. What I heard just now is that you asked a question.
- 3. What were you like when you first came here and what are you like now?
- 4. What do you leave at the door when you come to work?
- 5. If you could say something to _____, what would you say?
- 6. What makes it unsafe for you here and what would make it safer?
- 7. What is the price as a _____ if you told the truth? Why?
- 8. What does this place lose when you can't fully be yourself?
- 9. What did you notice was the group's reactions when you were talking? Would you like to know? What would be a good question, if you wanted to find out what their reactions were?



ADVANCED EMPATHETIC RESPONSES

- I was really touched/moved when you shared about
- 2. You've gone through so much to get to this room...
- 3. I'm sure there were lots of times it was hard to just get up and face another day...
- 4. As you were sharing, it's like it happened yesterday...
- As hard as it is to talk about what happened,
 I can also see a sense of relief...
- 6. Given what has happened to you, I can really see why you chose to....

EMPATHETIC RESPONSES (For the perpetrator)

- "I can really see how frustrating it is for you when..."
- "Listening to you just now, I can really hear how hard/complicated this is for you to understand."
- 3. "I can really sense how upsetting this is for you."
- 4. "I see how confusing it must be to you when..."
- 5. "It must be painful to hear this about... when you have a totally different experience."
- 6. "I can really see how difficult this is for you to hear..."
- "It must be embarrassing for you to discover that those who you trusted and loved may have hidden the full truth from you."
- 8. "Not easy to hear, is it?"
- "Sometimes when the truth is too hard to bear, we need to create another truth so we can move on with our lives."

ADVANCED MINDFUL INTERVENTIONS

- He/she/they said some really important things just now. What is one thing you heard him/her/them say?
- 2. What is the statement behind your question?
- 3. How many of you think he/she/they are talking about himself/ herself/themselves?
- 4. If your tears could talk, what would they say?
- 5. I can see that you have some strong reactions to what he/she/they said, and we'll get to those. But if you wanted to find out why he/she/they said that, what would be a good question to ask him/her/them?
- 6. What I heard is that you can't understand why he/she/they feels this way. Would you like to understand why? What would be a good question to ask her/him/them if you wanted to find out why?
- 7. What I heard you say was that this was not important to you, but it might be important to him/her/them. What would be a good question to ask him/her/them if you wanted to find out why?
- So, what I hear is that you don't know how you feel about ______
 If you did know how you felt, what would you say?
- 9. What I hear is that you don't know why ______said this. Would you like to know why? What would be a good question to ask her, him, them, if you wanted to find out why?

ADVANCED INTERVENTIONS ALTERNATIVES

FACILITATOR: TO PERSON CONFRONTING

- Did you notice (his/her/their) reaction to you when you were talking?
- 2. So, what did you notice?
- Then, what would be a question you could ask (him, her, them) if you wanted to find out how (he, she, they) felt? Ask (her, him, them).

FACILITATOR: TO PERSON BEING CONFRONTED

- 4. What (angered, hurt, and was familiar) about (his, her, their) response to you when you first shared your story?
- 5. How could (his, her, their) response have been different so you would have felt heard, understood and believed?

NOTICE WHAT IS MISSING 9 HELPFUL NWM INQUIRIES

- What's missing is how they felt about what happened.
 How did you feel when...? What came up for you when...?
- What's missing is why they thought this happened. Why do you think ...?
- 3. What's missing is how it affected them afterwards. How did it affect you afterwards?
- 4. What's missing is if what happened was familiar. What was familiar about what happened?
- 5. What's missing is if there were any witnesses. Were there any witnesses? If so, did they say/do anything?
- 6. What's missing is if they said or did anything in response.
 Did you say or do anything when...?
- 7. What's missing is how many times has this happened. I was wondering, how many times has this happened?
- 8. What's missing if they told anyone.
 I was wondering, did you tell anyone? If not, why?
- 9. What's missing is what specifically happened.

DISCONNECT/RECONNECT INTERVENTIONS

DISCONNECT

| What was the disconnect in the way | y | | |
|---|-----|--|--|
| that | | | |
| responded to | ? | | |
| RECONNECT | | | |
| How could | _'s | | |
| response have been different | | | |
| so wo | uld | | |
| have felt seen, heard, believed and valued? | | | |

© 2021 StirFry Seminars & Consulting